

READING GROUP COLLECTIONS

Updated 19/05/15

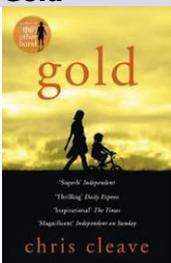
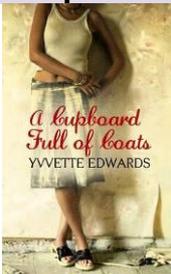
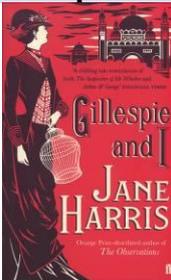
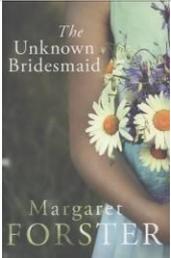
Ctrl + click on the title to give you more information. Then, Ctrl + click on the image will take you to the online catalogue. Often you will find more detailed information about the book there.

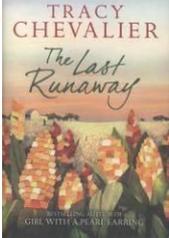
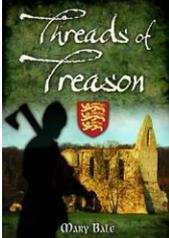
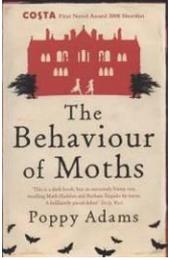
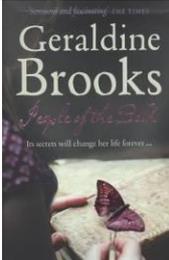
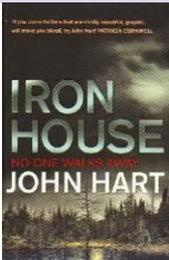
CONTENTS

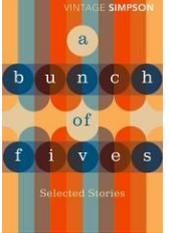
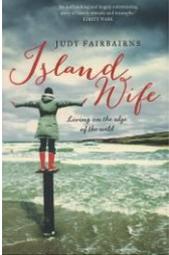
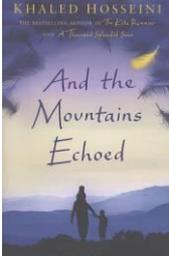
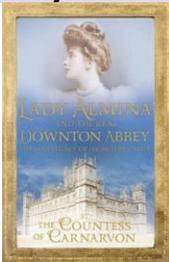
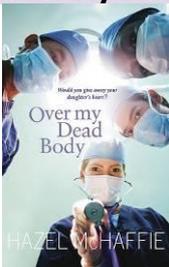
AUTHOR	TITLE		AUTHOR	TITLE	
Adams, Poppy	The Behaviour of Moths		Endicott, Marina	Little Shadows	
Anglada, Maria Angel	The Auschwitz Violin		Eng, Tan Twan	The Garden of Evening Mists	
Atkinson, Kate	Case Histories		Eng, Tan Twan	The Gift of Rain	NEW
Atkinson, Kate	Life After Life		Erskine, Barbara	Time's Legacy	
Bailey, Catherine	The Secret Rooms	NEW	Erskine, Barbara	Darkest Hour	NEW
Bale, Mary	Threads of Treason		Fairbairns, Judy	Island Wife	
Ballantyne, Lisa	The Guilty One		Fermor, Patrick Leigh	Time to Keep Silence	
Banks, Iain	Stonemouth		Flanagan, Richard	The Narrow Road to the Deep North	NEW
Banks, Iain	The Wasp Factory		Forbes, Michele	Ghost Moth	NEW
Black, Benjamin	The Black-eyed Blonde		Forna, Aminatta	The Memory of Love	
Borman, Tracy	Witches	NEW	Forster, Margaret	The Unknown Bridesmaid	
Boyd, William	Waiting for Sunrise		French, Dawn	A Tiny Bit Marvellous	
Brittain, Vera	Testament of Youth	NEW	French, Dawn	Oh Dear Sylvia	NEW
Brook, Rhidian	The Aftermath		Freud, Esther	Mr Mac and Me	NEW
Brooks, Geraldine	People of the Book		Freudenberger, Nell	The Newlyweds	
Brooks, Geraldine	Caleb's Crossing		Funder, Anna	All that I am	
Brothers, Caroline	Hinterland	NEW	Glaister, Lesley	Little Egypt	NEW
Brunt, Carol Rifka	Tell the Wolves I'm Home		Genova, Lisa	Still Alice	
Carnarvon, Fiona	Lady Almina		Graham-Dixon, Andrew	Caravaggio	
Chamberlain, Diane	Necessary Lies		Greig, Andrew	At the Loch of the Green Corrie	
Chesterton, G K	The Man Who Was Thursday		Greig, David	The Strange Undoing of Prudencia Hart	
Chevalier, Tracy	The Last Runaway		Grenville, Kate	The Idea of Perfection	
Christie, Agatha	The Mysterious Affair at Styles		Gruen, Sara	Water for Elephants	
Clanchy, Kate	Meeting the English		Gunn, Neil	The Well at the World's End	NEW
Cleave, Chris	Gold		Harris, Eva	The Marrying of Chani Kaufman	
Close, Ajay	Trust		Harris, Jane	Gillespie and I	
Collins, Suzanne	The Hunger Games		Harris, Joanne	Blueeyedboy	
Cooper, Suzanne F.	Effie Gray	NEW	Harris, Robert	An Officer and a Spy	
Cotterill, Colin	Killed at the Whim of a Hat		Harrison, Sarah	The Flowers of the Field	
De Waal, Edmund	The Hare with the Amber Eyes		Hart, John	Iron House	
deWitt, Patrick	The Sisters Brothers		Hawkins, Paula	The Girl on the Train	NEW
Dickens, Charles	A Tale of Two Cities		Healey, Emma	Elizabeth is Missing	NEW
Dickens, Charles	A Christmas Carol		Hendry, Victoria	A Capital Union	
Donoghue, Amanda	Room		Hickson, Joanna	The Agincourt Bride	
Donoghue, Emma	The Sealed Letter		Hislop, Victoria	The Sunrise	NEW
Douglas, Louise	In her Shadow	NEW	Holloway, Richard	Leaving Alexandria	
Downing, David	Jack of Spies	NEW	Hope, Anna	Wake	
Edwards, Yvette	A Cupboard Full of Coats		Horowitz, Anthony	House of Silk	
Eliot, George	Silas Marner		Hosseini, Khaled	And the Mountains Echoed	
Ellroy, James	Perfidia	NEW	Hunter, Carol Anne	Project Me	NEW

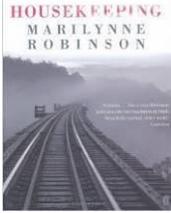
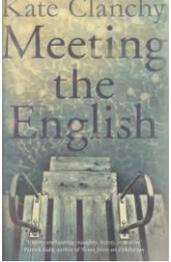
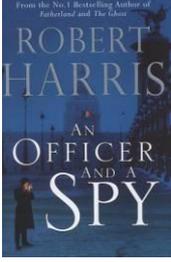
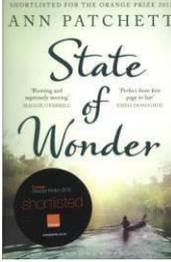
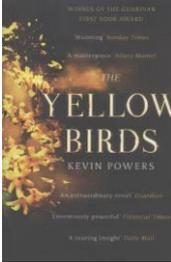
Irvine, Alison	This Road is Red		O' Farrell, Maggie	The Hand That First Held Mine	
James, M R	Collected Ghost Stories		Obrecht, Tea	The Tiger's Wife	
Jenkins, Robin	The Changeling		Ondaatje, Michael	The English Patient	
Jenkins, Robin	The Cone-Gatherers		Parris, Matthew	Chance Witness	
Johnson, Alan	This Boy	NEW	Parsons, Tony	Man and Boy	
Jonasson, Jonas	The Hundred-year-old Man Who Climbed		Patchett, Ann	State of Wonder	
Joss, Morag	Across the Bridge		Paver, Michelle	Wolf Brother	
Kay, Jackie	Red Dust Road		Petterson, Per	It's Fine By Me	
Kearsley, Susanna	Sophia's Secret		Pollen, Bella	The Summer of the Bear	
Kelman, Stephen	Pigeon English		Powers, Kevin	The Yellow Birds	
Kidd, Sue Mont	The Secret Life of Bees	NEW	Rhydderch, Francesca	Rice Paper Diaries	
Kidd, Sue Monk	The Invention of Wings		Riley, Lucinda	The Girl on the Cliff	
Kingsolver, Barbara	The Poisonwood Bible		Robertson, James	And the Land Lay Still	
Koomson, Dorothy	Rose Petal Beach		Robinson, Marilyn	Housekeeping	
Lawrie, Gordon	Four Old Geezers and a Valkyrie		Roth, Joseph	The Radetzky March	
Le Carre, John	The Constant Gardener		Rodriguez, Deborah	The Little Coffee Shop of Kabul	
Le Carre, John	The Little Drummer Girl		Sansom, C.J.	Dominion	
Learmontov, Mikhail	Hero of Our Time		Scott, Robyn	Twenty Chickens for a Saddle	
Lee, Harper	To Kill a Mockingbird		Scott, Walter	Ivanhoe	
Levy, Andrea	Long Song		See, Lisa	China Dolls	NEW
Levy, Andrea	Fruit of the Lemon		See, Lisa	The Snow Flower and the Secret Fan	NEW
Lupton, Rosamund	Sister		Shaw, Ali	The Girl with Glass Feet	
MacDonald, Helen	H if for Hawk	NEW	Simpson, Helen	Bunch of Fives	
Mackay, John	The Road Dance	NEW	Stachniak, Eva	The Winter Palace	
Macpherson, Marie	The First Blast of the Trumpet		Stevenson, Robert Louis	The Strange Case of Dr Jekyll and Mr Hyde	
Makine, Andrei	A Life's Music	NEW	Stockett, Kathryn	The Help	
Mantel, Hilary	Bring Up the Bodies		Strachan, Mari	Blow on a Dead Man's Embers	
Mantel, Hilary	Fludd		Tearne, Roma	Brixton Beach	
Matthiessen, Peter	Shadow Country		Tey, Josephine	The Daughter of Time	
May, Peter	The Blackhouse		Thackeray, William	Vanity Fair	
May, Peter	The Chessmen		Torday, Paul	Salmon Fishing in the Yemen	
May, Peter	Entry Island		Tremain, Rose	Merivel	
May, Peter	Runaway	NEW	Walter, Jess	Beautiful Ruins	NEW
McHaffie, Hazel	Over my Dead Body		Walters, Louise	Mrs Sinclair's Suitcase	NEW
McInerney, Monica	The House of Memories		Wark, Kirsty	The Legacy of Elizabeth Pringle	
Messud, Claire	The Woman Upstairs		Watson, Christie	Tiny Sunbirds Far Away	
Michaels, Anne	The Winter Vault		Watson, S J	Before I Go to Sleep	
Miller, Andrew	Pure		Waugh, Evelyn	The Loved One	NEW
Miller, Madeline	The Song of Achilles		Webb, Katharine	The Unseen	
Mitchell, David	Cloud Atlas		Webb, Katherine	The Legacy	
Montefiore, Santa	The French Gardener	NEW	Williams, Nigel	The Wimbledon Poisoner	
Morton, Kate	The Distant Hours		Winterson, Jeanette	Why be Happy When You Could be Normal?	NEW
Nicholls, David	One Day		Woolf, Virginia	To the Lighthouse	
O' Brien, Edna	The Country Girls		Yates, Richard	Revolutionary Road	
O' Brien, Edna	Country Girl		Young, Louisa	My Dear, I Wanted to Tell You	
O' Farrell, Maggie	Instructions for a Heatwave		Zusak, Marcus	The Book Thief	

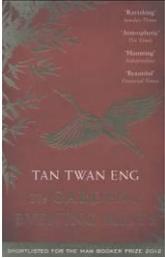
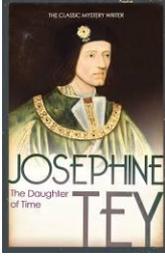
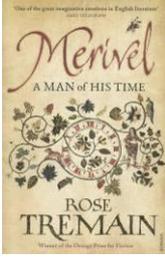
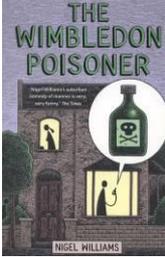
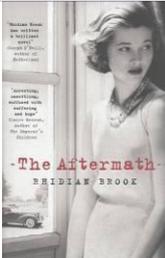
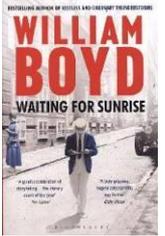
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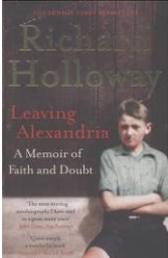
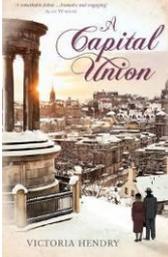
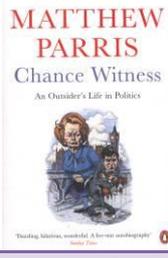
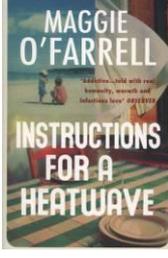
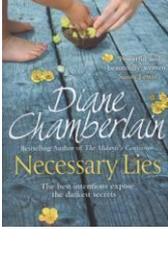
Collection Number	Title	Author	Copies
Reading Group 01	Gold	Chris Cleave	10
		Kate and Zoe are friends but also ardent rivals - athletes at the top of their game, fighting to compete in the world's greatest sporting contest. Each scarred by tragedy, and each with a great deal to lose, they must choose between family and glory and ask themselves: what will I sacrifice?	448 pages
Reading Group 02	A Cupboard Full of Coats	Yvette Edwards	10
		It's been fourteen years since Jinx's mother was brutally stabbed to death in their home in East London. Fourteen years for Jinx to become accustomed to the huge weight of guilt and anger that has destroyed her life. Fourteen years to nurture an impossible shame.	288 pages
Reading Group 03	Gillespie and I	Jane Harris	10
		In 1888, young, art-loving Harriet Baxter arrives in Glasgow at the time of the International Exhibition. Befriending the Gillespie family, Harriet soon becomes a fixture in all of their lives. But when tragedy strikes the promise and certainties of this world all too rapidly disorientate into mystery and deception.	440 pages
Reading Group 04	All that I am; a novel	Anna Funder	10
		One September morning, elderly Ruth Wesemann wakes to the sound of a parcel being delivered to her door. Inside she finds a tattered little notebook. Opening it she meets with a flood of memories of her time in Germany during the Nazis' rise to power.	370 pages
Reading Group 05	The Unknown Bridesmaid	Margaret Forster	10
		When Julia was eight, she was asked to be a bridesmaid at her beautiful cousin Iriss wedding. Her mother saw this as a chore, but Julia was thrilled. When the time came, even the fact that her bridesmaid's dress didn't fit, and was plain cream rather than the pink she'd hoped for, couldn't ruin the day. But after this, things began to go wrong for Julia, starting with an episode involving her cousin's baby, a pram, and a secret trip round the block.	416 pages

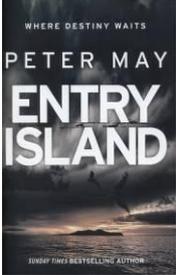
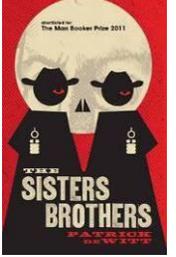
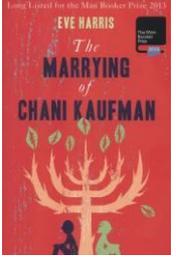
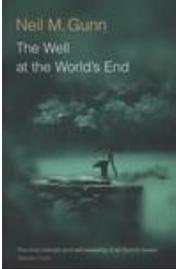
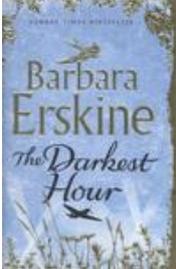
Reading Group 06	The Last Runaway	Tracy Chevalier 10
		<p>When Quaker Honor Bright sails from Bristol with her sister, she is fleeing heartache for a new life in America, far from home. But tragedy leaves her alone and vulnerable, torn between two worlds and dependent on the kindness of strangers, and life in 1850s Ohio is precarious and unsentimental.</p> <p>320 pages</p>
Reading Group 07	Threads of Treason	Mary Bale 10
		<p>When two of the nuns creating the Bayeux Tapestry fall from the tower of the Priory of St Thomas the Apostle, Abbess Eleanor and her protegee, Therese, are sent to investigate. As the adventures unfold, the intrigue created between the Norman princes and bishops, as well as the tensions between the conquerors and the native Britons, deepen to great and dramatic effect.</p> <p>272 pages</p>
Reading Group 08	The Behaviour of Moths	Poppy Adams 10
		<p>Ginny watches & waits for her younger sister to return to the crumbling mansion that was once their childhood home. Vivien has not stepped foot in the house since she left, 47 years ago; Ginny, the reclusive lepidopterist, has rarely ventured outside it. The remembrance of their youth, of loss, & of old rivalries plays across Ginny's mind.</p> <p>308 pages</p>
Reading Group 09	The Constant Gardener	John Le Carre 10
		<p>The young and beautiful Tessa Quayle has been horribly murdered on the shores of Lake Turkana. Her African lover has vanished, and her husband, Justin, a career diplomat and amateur gardener, sets out in pursuit of the killers and their motive.</p> <p>506 pages</p>
Reading Group 10	People of the Book	Geraldine Brooks 10
		<p>When Hannah Heath gets a call in the middle of the night in her Sydney home about a precious medieval manuscript which has been recovered from the smouldering ruins of wartorn Sarajevo, she knows she is on the brink of the experience of a lifetime.</p> <p>372 pages</p>
Reading Group 11	Iron House	John Hart 10
		<p>Michael is a fighter and killer but now he wants out, he wants a new life with Elena, the mother of his unborn child. But the man who could set him free is dying and when he is dead they will come for Michael and they will kill Elena. They are ruthless in protecting what they have - but so is he.</p> <p>498 pages</p>

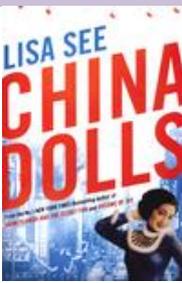
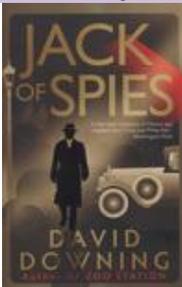
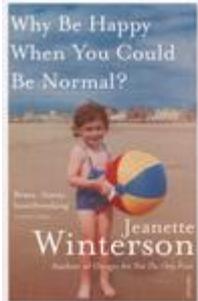
Reading Group 12	Rice Paper Diaries	Francesca Rhydderch 10
		<p>British bride Elsa, her husband Tommy Jones, and daughter Mari, struggle as war engulfs Hong Kong. Their absorbing, poignant story is told from the perspectives of Elsa and Tommy, their amah Chan, and finally Mari as she returns to the Welsh seaside home she has never known.</p> <p>224 pages</p>
Reading Group 13	Bunch of Fives	Helen Simpson 10
		<p>These are funny, heartfelt, and sensuous stories that deal with the full stretch, from birth to death and everything in between.</p> <p>320 pages</p>
Reading Group 14	Island Wife	Judy Fairbairns 10
		<p>A memoir of a woman's life on a remote Scottish island - from 19-year-old girl to wife of one to mother of five, hotelier, domestic miracle worker, to empty nester to writer.</p> <p>304 pages</p>
Reading Group 15	And the Mountains Echoed	Khaled Hosseini 10
		<p>A multi-generational family story revolving around brothers and sisters, 'And the Mountains Echoed' explores the ways in which they love, wound, betray, honour and sacrifice for each other.</p> <p>404 pages</p>
Reading Group 16	Lady Almira	Fiona Carnarvon 10
		<p>Lady Fiona Carnarvon, chatelaine of Highclere Castle, the setting for the hit TV show 'Downton Abbey', discovers a fascinating history of the place and the people who lived there.</p> <p>320 pages NF</p>
Reading Group 17	Over My Dead Body	Hazel McHaffie 10
		<p>This novel explores the ethical issues around organ donation and transplantation. When young widow Elvira Kennedy and her daughter are fatally injured in a car crash, a stranger appears at Elvira's bedside in Intensive Care, claiming to her new boyfriend. He insists that she wanted to donate her organs. Her mother, Carole, is shocked by this revelation. How can she agree to donation knowing what she knows: a dark secret the family have kept hidden for over 30 years? If it emerges it could shatter all their lives.</p> <p>320 pages</p>

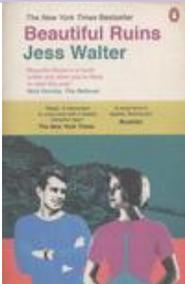
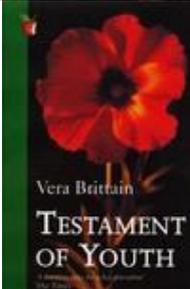
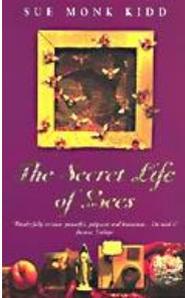
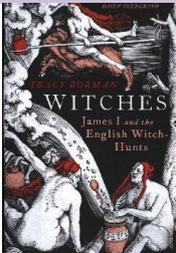
Reading Group 18	Housekeeping	Marilynne Robinson 10
		<p>Housekeeping' is the story of Ruth and her younger sister, Lucille, who grow up haphazardly, first under the care of their competent grandmother, then of two comically bumbling great-aunts, and finally of Sylvie, the eccentric and remote sister of their dead mother.</p> <p>224 pages</p>
Reading Group 19	Meeting the English	Kate Clanchy 10
		<p>Struan Robertson, orphan and 17, leaves his native town of Cuik and arrives in London in the fine summer of 1989. His job is to care for Phillip, dumbfounded and paralysed by a stroke. As the city bakes, Struan finds himself tangled in a midsummer's dream of mistaken identity, giddy property prices, wild swimming and passions.</p> <p>310 pages</p>
Reading Group 20	An Officer and a Spy	Robert Harris 10
		<p>Paris, January 1895. Army officer Georges Picquart witnesses a convicted spy, Captain Alfred Dreyfus, being humiliated in front of 20,000 spectators baying 'Death to the Jew!' The officer is promoted and put in command of shadowy intelligence unit, the Statistical Section. The spy is shipped off to a lifetime of solitary confinement on Devil's Island and his case seems closed forever. But gradually Picquart comes to believe there is something rotten at the heart of the Statistical Section.</p> <p>464 pages</p>
Reading Group 21	The Agincourt Bride	Joanna Hickson 10
		<p>This is the epic story of the queen who founded the Tudor dynasty, told through the eyes of her loyal nursemaid. Her beauty fuelled a war. Her courage captured a king.</p> <p>559 pages</p>
Reading Group 22	State of Wonder	Ann Patchett 10
		<p>There were people on the banks of the river. Among the tangled waterways and giant anacondas of the Brazilian Rio Negro, an enigmatic scientist is developing a drug that could alter the lives of women for ever. Dr Annick Swenson's work is shrouded in mystery; she refuses to report on her progress, especially to her investors.</p> <p>353 pages</p>
Reading Group 23	The Yellow Birds	Kevin Powers 10
		<p>Poet and veteran Kevin Powers has composed an unforgettable account of friendship and loss. It vividly captures the desperation and brutality of war, and its terrible after-effects. But it is also a story of love, of great courage, and of extraordinary human survival.</p> <p>230 pages</p>

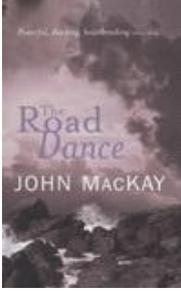
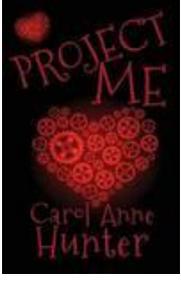
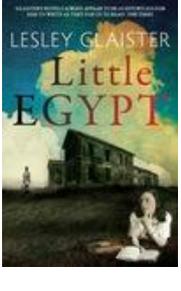
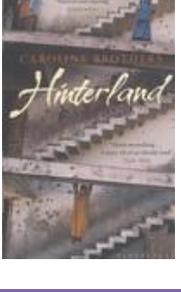
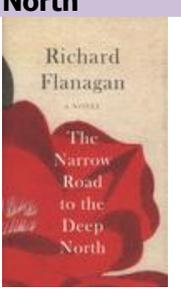
Reading Group 24	The Garden of Evening Mists 	Tan Twan Eng 10 <p>In the lush highlands of Malaya, a woman sets out to build a memorial to her sister, killed at the hands of the Japanese during the brutal Occupation of her country. Yun Ling's quest leads her to 'The Garden of Evening Mists', and to Aritomo, a man of extraordinary skill and reputation, once the gardener of the Emperor of Japan. When she accepts his offer to become his apprentice, she begins a journey into her past, inextricably linked with the secrets of her troubled country's history.</p> <p>351 pages</p>
Reading Group 25	The Daughter of Time 	Josephine Tey 10 <p>This work is Josephine Tey's search for the truth about the murder of the Princes in the Tower. Was Richard III the monster the history books have portrayed? The search takes the form of a crime novel featuring Inspector Alan Grant.</p> <p>224 pages</p>
Reading Group 26	Merivel 	Rose Tremain 10 <p>The gaudy years of the Restoration are long gone. Robert Merivel, physician and courtier to Charles II, loved for his ability to turn sorrow into laughter, now faces the agitations and anxieties of middle age. Questions crowd his mind: has he been a good father? Is he a fair master? Is he the King's friend or the King's slave? In search of answers, Merivel sets off for the French court. But Versailles - all glitter in front and squalor behind - leaves Merivel in despair.</p> <p>341 pages</p>
Reading Group 27	The Wimbledon Poisoner 	Nigel Williams 10 <p>Henry Farr is forty years old. He is suburban, average, conventional, and desperate to be rid of his wife, Elinor. Farr begins to concoct a recipe for the perfect murder. But his plans go terribly, terribly wrong and before long, poor Henry's best efforts to set himself free send him spiralling out of control.</p> <p>329 pages</p>
Reading Group 28	The Aftermath 	Rhidian Brook 10 <p>Hamburg, 1946. Charged with overseeing the rebuilding of this devastated city, Colonel Lewis Morgan is requisitioned a house, where he will be joined by his wife, Rachael, and son, Edmund. But rather than force its owners, a German widower and his daughter, to leave their home, he insists that the two families live together.</p> <p>327 pages</p>
Reading Group 29	Waiting for Sunrise 	William Boyd 10 <p>Moving from Vienna to London's West End, the battlefields of France and hotel rooms of Geneva, 'Waiting for Sunrise' tells the story of young English actor Lysander Rief who meets Sigmund Freud in a cafe, begins to write a journal, enjoys secret trysts with Hattie Bull and appears - miraculously - to have been cured of his neurosis.</p> <p>429 pages</p>

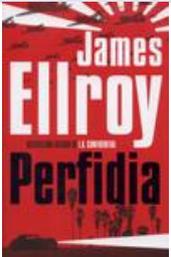
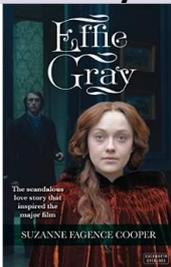
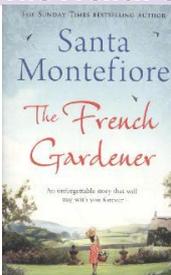
Reading Group 30	Leaving Alexandria 	Richard Holloway 10
		<p>Why is the Church, which claims to be the instrument of God's love, so prone to cruelty and condemnation? And how can a man live with the tension between public faith and private doubt? In his memoir, Richard seeks to answer these questions and to explain how, after many crises of faith, he finally and painfully left the Church.</p> <p>358 pages NF</p>
Reading Group 31	Capital Union 	Victoria Hendry 10
		<p>Edinburgh, 1942. Newlywed Agnes Thorne is struggling to deal with married life in the big city and a husband more determined to fight for Scottish independence than Hitler. His obsession makes Agnes a reluctant participant in the nascent nationalist movement, but at least that brings her into contact with its charismatic leader Douglas Grant.</p> <p>208 pages</p>
Reading Group 32	Chance Witness 	Matthew Parris 10
		<p>After leaving Cambridge, Parris approached the Foreign Office and became an assistant in Margaret Thatcher's Private Office. He spent seven years as a Conservative MP before quitting Parliament to present a TV programme. This is his memoir.</p> <p>524 pages NF</p>
Reading Group 33	Instructions for a Heatwave 	Maggie O'Farrell 10
		<p>London, July 1976. It hasn't rained for months, and Robert Riordan tells his wife Gretta that he's going round the corner to buy a newspaper. He doesn't come back. The search for Robert brings Gretta's children - two estranged sisters and a brother on the brink of divorce - back home, each with different ideas as to where their father might have gone. None of them suspects that their mother might have an explanation that even now she cannot share.</p> <p>384 pages</p>
Reading Group 34	The Flowers of the Field 	Sarah Harrison 10
		<p>From London and the fields of Kent to Paris, Vienna and the Western Front, the lives of three very different women are changed irrevocably by love, ambition and the horrors of the First World War.</p> <p>746 pages</p>
Reading Group 35	Necessary Lies 	Diane Chamberlain 10
		<p>North Carolina, 1960. Newlywed Jane Forrester, fresh out of university, has sought what most other women have shunned: a career. But life as a social worker is far from what she expected. Out amongst the rural tobacco fields of Grace County, Jane encounters a world of extreme poverty that is far removed from the middle-class life she has grown up with. But worse is still to come. Working with the Hart family and their 15-year-old daughter Ivy, it's not long before Jane uncovers a shocking secret, and is thrust into a moral dilemma.</p> <p>444 pages</p>

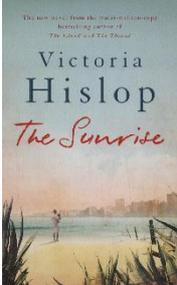
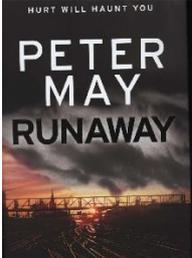
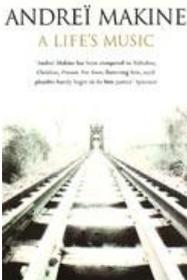
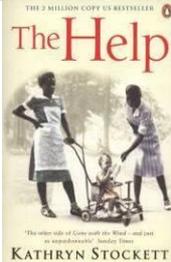
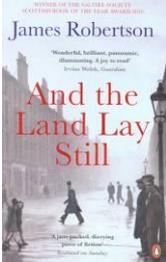
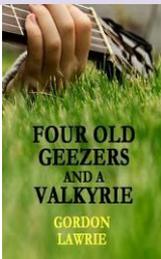
Reading Group 36	Entry Island	Peter May 10
		<p>When Detective Sime Mackenzie boards a light aircraft at Montreal's St. Hubert airfield, he does so without looking back. For Sime, the journey ahead represents an opportunity to escape the bitter blend of loneliness and regret that has come to characterise his life in the city. Travelling as part of an investigation team, Sime's destination lies in the Gulf of St. Lawrence. Only two kilometres wide and three long, Entry Island is home to a population of around 130: the wealthiest of which has just been discovered murdered.</p> <p>432 pages</p>
Reading Group 37	The Sisters Brothers	Patrick de Witt 10
		<p>From the author of 'Ablutions', 'The Sisters Brothers' is an offbeat Western about a reluctant assassin and his murderous brother who are on the trail of a man named Hermann Kermit Warm. On the way, the brothers have a series of unsettling and violent experiences in the Darwinian landscape of Gold Rush America.</p> <p>325 pages</p>
Reading Group 38	The Marrying of Chani Kaufman	Eve Harris 10
		<p>19-year-old Chani lives in the ultra-orthodox Jewish community of North West London. She has never had physical contact with a man, but is bound to marry a stranger. The rabbi's wife teaches her what it means to be a Jewish wife, but Rivka has her own questions to answer. Soon, buried secrets, fear and sexual desire bubble to the surface in a story of liberation and choice.</p> <p>371 pages</p>
Reading Group 39	The Well at the World's End	Neil Gunn 10
NEW		<p>Peter is a man searching for his lost youth and, during the course of the novel, he finds if not youth itself then spiritual rejuvenation. Searching for the well at the world's end, he meets Highlanders who teach him about life and about himself.</p> <p>333 pages</p>
Reading Group 40	Darkest Hour	Barbara Erskine 10
NEW		<p>In the summer of 1940, most eyes are focussed on the skies above the South of England. The battle for Britain has just begun. But young Evie Lucas has eyes for no-one but a dashing young pilot called Tony. Evie has a glittering career as an artist, and she wants his parents to have something to remember him by in case it all goes wrong in the war. Seventy years later, and art historian Lucy uncovers the mystery surrounding a painting in her home - and accidentally ends up stirring up a hornet's nest of history</p> <p>400 pages</p>

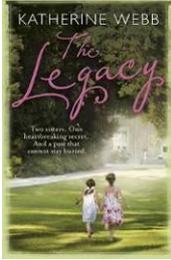
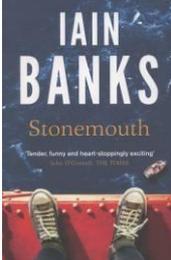
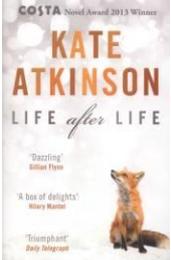
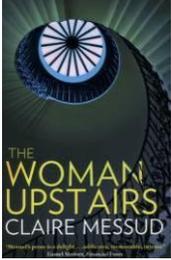
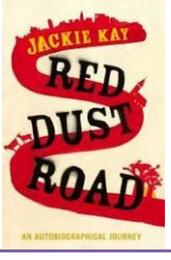
<p>Reading Group 41</p> <p>NEW</p>	<p>In her Shadow</p> 	<p>Louise Douglas 10</p> <p>One ordinary morning at work Hannah Brown glimpses a young woman with dark hair, wearing a green coat spattered with rain. The woman is identical to her childhood best friend, Ellen Brecht. But Hannah believes Ellen is dead. Could it really be her?</p> <p>448 pages</p>
<p>Reading Group 42</p> <p>NEW</p>	<p>China Doll</p> 	<p>Lisa See 10</p> <p>In 1938, Ruby, Helen and Grace, three girls from very different backgrounds, find themselves competing at the same audition for showgirl roles at San Francisco's exclusive 'Oriental' nightclub, the Forbidden City. Grace, an American born Chinese girl has fled the Midwest and an abusive father. Helen is from a Chinese family who have deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese.</p> <p>371 pages</p>
<p>Reading Group 43</p> <p>NEW</p>	<p>Mrs Sinclair's Suitcase</p> 	<p>Louise Walters 10</p> <p>Roberta likes to collect the letters she finds in second-hand books. When her father gives her some of her grandmother's belongings, she finds a letter from the grandfather she never knew - dated after he supposedly died in the war. Dorothy is unhappily married to Albert, who is away at war. When a plane crashes in the field behind her house she meets Squadron Leader Jan Pietrykowski, and as their bond deepens she dares to hope she might find happiness.</p> <p>336 pages</p>
<p>Reading Group 44</p> <p>NEW</p>	<p>Jack of Spies</p> 	<p>David Downing 10</p> <p>Jack McColl is an international automobile salesman, travelling the world in search of markets for the luxury Maia he has in train. He is also a spy, moonlighting for the embryonic British intelligence services in the run-up to the First World War. 'Jack of Spies' takes McColl and his sweetheart, the beautiful American socialist Caitlin Hanley, from the brothels and opium dens of pre-war Shanghai to the wet backstreets of Dublin via San Francisco Bay, as they work to foil a German plot that threatens to expose the British Empire'</p> <p>290 pages</p>
<p>Reading Group 45</p> <p>NEW</p>	<p>Why be Happy When You Could be Normal?</p> 	<p>Jeanette Winterson 10</p> <p>This book is the story of a life's work to find happiness. It is the story of how the painful past Jeanette Winterson thought she had written over and repainted returned to haunt her later life, and sent her on a journey into madness and out again, in search of her real mother.</p> <p>230 pages - NF</p>

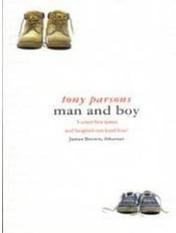
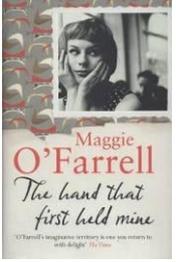
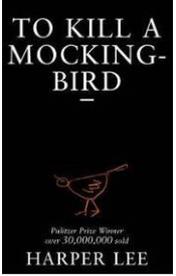
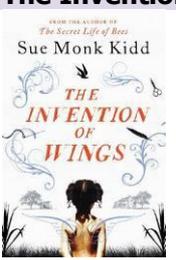
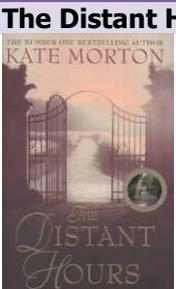
<p>Reading Group 46</p> <p>NEW</p>	<p>Beautiful Ruins</p> 	<p>Jess Walter 10</p> <p>Gloriously inventive, filled with surprises, 'Beautiful Ruins' is a novel about love and fame, dreams and reality.</p> <p>352 pages</p>
<p>Reading Group 47</p> <p>NEW</p>	<p>Testament of Youth</p> 	<p>Vera Brittain 10</p> <p>One woman's unforgettable record of the First World War, 'Testament of Youth' is in spirit and impact as powerful a classic as All Quiet on the Western Front and Goodbye to All That - a haunting elegy for a lost generation.</p> <p>661 pages - NF</p>
<p>Reading Group 48</p> <p>NEW</p>	<p>The Secret Life of Bees</p> 	<p>Sue Monk Kidd 10</p> <p>Lily has grown up believing she accidentally killed her mother when she was four years old. Now 14, she yearns for forgiveness and a mother's love. When her only friend, a black servant, is beaten, the two become fugitives from justice, and end up following a trail left by Lily's mother.</p> <p>375 pages</p>
<p>Reading Group 49</p> <p>NEW</p>	<p>The Snow Flower and the Secret Fan</p> 	<p>Lisa See 10</p> <p>'Snow Flower and the Secret Fan' is a story of two extraordinary women surviving in a time of strict rules and ancient customs. With the eye of a historian and the vibrancy of a true storyteller, Lisa See has written a mesmerising novel filled with colour, fascinating detail and heartfelt drama.</p> <p>340 pages</p>
<p>Reading Group 50</p> <p>NEW</p>	<p>Witches</p> 	<p>Tracy Borman 10</p> <p>September 1613. In Belvoir Castle, the heir of one of England's great noble families falls suddenly and dangerously ill. His body is 'tormented' with violent convulsions. Within a few short weeks he will suffer an excruciating death. Soon the whole family will be stricken with the same terrifying symptoms. It is said witches are to blame. This book traces the dramatic events which unfolded at one of England's oldest and most spectacular castles four hundred years ago.</p> <p>352 pages - NF</p>

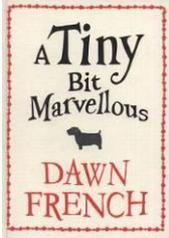
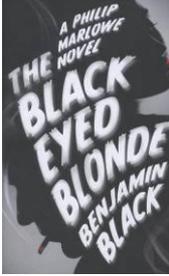
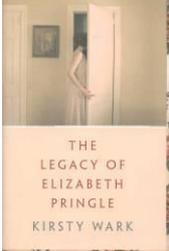
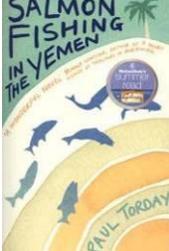
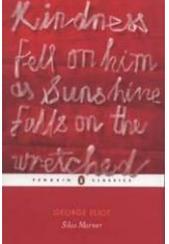
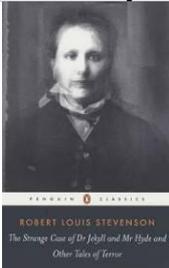
Reading Group 51	The Road Dance	John Mackay 10
NEW		<p>Life in the Scottish Hebrides can be harsh - the edge of the world some call it. For Kirsty MacLeod, the love of Murdo promises a new life away from the scrape of the land and the repression of the church. But the Great War looms.</p> <p>210 pages</p>
Reading Group 52	Project Me	Carol Anne Hunter 10
NEW		<p>When her husband of 30 years trades her in for a more current model, Maggie resolves to live the quiet life. The safe life. The single life. Well, she is only weeks away from her 50th, doesn't do drink or men and has already embraced Trainee Old Duffer status. But waking up one morning with the office geek and a hangover makes her think again - maybe there is life after marriage. She decides to refurbish, re-brand and re-launch, and all before her golden birthday, but she hasn't a clue where to start. Cue the conception of Project Me.</p> <p>236 pages</p>
Reading Group 53	Little Egypt	Lesley Glaister 10
NEW		<p>Author of 11 previous novels, Lesley Glaister returns with a darkly humorous tale looping from the present day back to England and Egypt in the 1920s.</p> <p>304 pages</p>
Reading Group 54	Hinterland	Caroline Brothers 10
NEW		<p>It is night, and two boys are crossing a river that is also a border. They have nothing but the clothes on their backs, their inheritance stitched into the lining of a belt, and the courage of an enormous gamble: that Europe will offer them a future they can no longer wait for in Afghanistan.</p> <p>256 pages</p>
Reading Group 55	The Narrow Road to the Deep North	Richard Flanagan 10
NEW		<p>Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man</p> <p>448 pages</p>

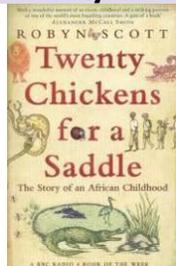
<p>Reading Group 56</p> <p>NEW</p>	<p>Perfidia</p> 	<p>James Ellroy 10</p> <p>It is December 6, 1941, in Los Angeles. World War II has raged for two years in Great Britain and Europe. Japan has gone on a rampage in Asia and the Pacific - and America's entrance into the war is a widely accepted and utterly foregone conclusion. Los Angeles is mainland America's gateway to the Pacific conflict, home to the largest Japanese community in the United States. Bomber squadrons of the Imperial Japanese Air Corps will attack the U.S. fleet moored at Pearl Harbor, Hawaii, within 24 hours.</p> <p>592 pages</p>
<p>Reading Group 57</p> <p>NEW</p>	<p>The Secret Rooms</p> 	<p>Catherine Bailey 10</p> <p>In April 1940, the ninth Duke of Rutland died in mysterious circumstances in one of the rooms of his family estate, Belvoir Castle. 60 years on, 'The Secret Rooms' is the true story of family secrets and one man's determination to keep the past hidden at any cost.</p> <p>466 pages</p>
<p>Reading Group 58</p> <p>NEW</p>	<p>The Gift of Rain</p> 	<p>Tan Twan Eng 10</p> <p>Driven by the prophetic words of an ancient soothsayer, this novel explores the opposing ideas of predestination and self-determination, as Philip traces a perilous and sometimes unclear path through the terrible years of the Second World War in Penang, Malaysia</p> <p>508 pages</p>
<p>Reading Group 59</p> <p>NEW</p>	<p>Effie Gray</p> 	<p>S. F. Cooper 10</p> <p>The Scottish beauty Effie Gray is the heroine of a great Victorian love story. Married at 19 to John Ruskin, she found herself trapped in an unconsummated union. She would fall in love with her husband's protege, John Everett Millais, and inspire some of his most memorable art, but controversy and tragedy continued to stalk her. Suzanne Fagence Cooper has gained exclusive access to Effie's family letters and diaries to show the rise and fall of the Pre-Raphaelite circle from a new perspective, through the eyes of a woman whose charm and ambition helped to shape the careers of both her husbands. Effie Gray is a compelling portrait of the extraordinary woman behind some of the greatest paintings of the Victorian era.</p> <p>296 pages</p>
<p>Reading Group 60</p> <p>NEW</p>	<p>The French Gardener</p> 	<p>Santa Montefiore 10</p> <p>Miranda and David move out of London into a country house with a magical garden. But Miranda insists on tottering across the wet lawn in kitten heels, David is never there, and the kids won't tear themselves away from the telly. Then an enigmatic Frenchman arrives and begins to heal the past and the present. But who is he?</p> <p>426 pages</p>

<p>Reading Group 61</p> <p>NEW</p>	<p>The Sunrise</p> 	<p>Victoria Hislop 10</p> <p>In 1972, Famagusta in Cyprus is the most desirable resort in the Mediterranean. Tourism and commerce boom in the city, with Greek and Turkish Cypriots living and working harmoniously side by side. Elsewhere on the island, there has been a decade of unrest and violence between the communities and in 1974, following a Greek military coup, Turkey invades the island to protect the Turkish Cypriot minority.</p> <p>339 pages</p>
<p>Reading Group 62</p> <p>NEW</p>	<p>Runaway</p> 	<p>Peter May 10</p> <p>In 1965, five teenage friends fled Glasgow for London to pursue their dream of musical stardom. Yet before year's end three returned, and returned damaged. In 2015, a brutal murder forces those three men, now in their sixties, to journey back to London and finally confront the dark truth they have run from for five decades</p> <p>424 pages</p>
<p>Reading Group 63</p> <p>NEW</p>	<p>Life's Music</p> 	<p>Andrei Makine 10</p> <p>In a snowbound railway station deep in the Soviet Union, a stranded passenger comes across an old man playing the piano in the dark, silent tears rolling down his cheeks. When the Moscow train eventually arrives they share a compartment, and the pianist, Alexei Berg, gradually reveals his story.</p> <p>106 pages</p>
<p>Reading Group 64</p>	<p>The Help</p> 	<p>Kathryn Stockett 10</p> <p>Aibileen is a black maid, raising her 17th white child, but with a bitter heart after the death of her son. Minny is the sassiest woman in Mississippi. Skeeter is a white woman with a degree but no ring on her finger. Seemingly as different as can be, these women will come together for a clandestine project that will put them all at risk.</p> <p>444 pages</p>
<p>Reading Group 65</p>	<p>And the Land Lay Still</p> 	<p>James Robertson 10</p> <p>It is the age of the bomb, the Cold War, Margaret Thatcher and North Sea Oil. As nationalism becomes a credible force in Scotland, a gay photographer, a feminist journalist, a war veteran and a guilt-ridden Conservative MP find their private lives entangled with the ideological conflicts of the times.</p> <p>673 pages</p>
<p>Reading Group 66</p>	<p>Four Old Geezers and a Valkyrie</p> 	<p>Gordon Lawrie 10</p> <p>Brian - aka 'Captain' - is a newly-retired, disillusioned teacher facing financial disaster after an acrimonious divorce. But a chance meeting leads him to dig out his ancient guitar and to a series of hilarious jam sessions from which emerge two surprise YouTube hits, sending the band and its lawyer into encounters with a tiny manager, a boy band, a cigar-puffing earl and a famous rock group.</p> <p>394 pages</p>

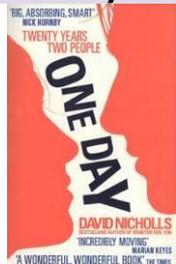
Reading Group 67	Wake 	Anna Hope 10 Five days in November, 1920: as the body of the Unknown Soldier makes its way home from the fields of Northern France, three women are overcoming loss in their own way: Hettie, who dances for sixpence a waltz at the Hammersmith Palais ; wealthy Evelyn, who toils at a lowly job in the pensions office, and Ada, a housewife who snatches glimpses of her dead son in the street. As each struggles to move on with her life, a wartime mystery begins to unravel. 432 pages
Reading Group 68	The Legacy 	Katherine Webb 10 Following the death of their grandmother, Erica Calcott & her sister Beth return to Storton Manor, where they spent their summer holidays as children. When Erica begins to sort through the house, she relives memories of her childhood - & of her cousin, Henry, whose disappearance from the manor tore the family apart. 432 pages
Reading Group 69	Stonemouth 	Iain Banks 10 Stewart Gilmour is back in Stonemouth. After 5 years in exile his presence is required at the funeral of patriarch Joe Murston, and even though the last time Stu saw the Murstons he was running for his life, staying away might be even more dangerous than turning up. 432 pages
Reading Group 70	Life After Life 	Kate Atkinson 10 What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? 'Life After Life' follows Ursula 480 pages
Reading Group 71	The Woman Upstairs 	Claire Messud 10 A teacher (and artist) tells the story of her relationship with a family. In the beginning Reza Shahid is a new and outstandingly bright and lovely child in class but as our narrator's involvement with first the mother and then the father grows, we begin to feel that something, somewhere is very wrong. 320 pages
Reading Group 72	Red Dust Road 	Jackie Kay 10 In this revelatory and redemptive book Jackie Kay tells the story of her own life. It is a book about belonging and beliefs, strangers and family, biology and destiny and what makes us who we are. 288 pages NF

Reading Group 73	Man and Boy	Tony Parsons 10
		<p>A fabulously engaging and exciting novel about a man who has to learn about life and love the hard way. Harry Silver has it all. A successful job in TV, a gorgeous wife, a lovely child. And in one moment of madness, he chucks it all away. Man and Boy is the story of how he comes to terms with his life and achieves a degree of self-respect, bringing up his son alone and, gradually, learning what words like love and family really mean. It is very well written, pacy, funny, and heart-breakingly moving</p> <p>343 pages</p>
Reading Group 74	Hand That First Held Mine	Maggie O'Farrell 10
		<p>When the bohemian, sophisticated Innes Kent turns up by chance on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life for herself, with Innes at her side.</p> <p>374 pages</p>
Reading Group 75	To Kill a Mockingbird	Harper Lee 10
		<p>'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird'. This is a lawyer's advice to his children as he defends the real mockingbird of the story - a black man charged with raping a white girl in the 30s American South.</p> <p>320 pages</p>
Reading Group 76	The Invention of Wings	Sue Monk Kidd 8
		<p>Sarah Grimke is the middle daughter. The one her mother calls difficult and her father calls remarkable. On Sarah's 11th birthday, Hetty 'Handful' Grimke is taken from the slave quarters she shares with her mother, wrapped in lavender ribbons, and presented to Sarah as a gift. Sarah knows what she does next will unleash a world of trouble. She also knows that she cannot accept. And so, indeed, the trouble begins</p> <p>373 pages</p>
Reading Group 77	The Distant Hours	Kate Morton 10
		<p>Edie Burchill and her mother have never been close, but when a letter arrives one Sunday, marked with the return address of Millderhurst Castle, Kent, Edie begins to suspect that her mother's emotional distance masks an old secret.</p> <p>320 pages</p>
Reading Group 78	Hero of Our Time	Mikhail Lermontov 10
		<p>Pechorin is a dangerous man, Byronic in his wasted gifts and his cynicism, and desperate for any kind of action that will stave off boredom. Lermontov builds up a portrait of a man caught in and expressing the sickness of his times.</p> <p>224 pages</p>

Reading Group 79	Tiny Bit Marvellous	Dawn French 10
		<p>This is a poignant novel by Dawn French which is told through the eyes of a mother and her two teenage children. Each chapter is narrated by a different voice, telling the story of a modern family, all living in their own separate bubbles, lurching towards meltdown.</p> <p>320 pages</p>
Reading Group 80	The Black-eyed Blonde	Benjamin Black 10
		<p>It is the early 1950s. In Los Angeles, private detective Philip Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client arrives: young, beautiful, and expensively dressed, Clare Cavendish wants Marlowe to find her former lover, a man named Nico Peterson. Soon Marlowe will find himself not only under the spell of the black-eyed blonde, but tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune.</p> <p>256 pages</p>
Reading Group 81	The Legacy of Elizabeth Pringle	Kirsty Wark 10
		<p>Seemingly on a whim, 95-year-old Elizabeth Pringle bequeaths Homelea, her beloved house on Arran, to a woman she has never met. As a young woman comes take up Homelea she slowly unlocks the mysteries and heartbreaking secrets of Elizabeth Pringle's true legacy, in a multi-generational story of love and belonging.</p> <p>448 pages</p>
Reading Group 82	Salmon Fishing in the Yemen	Paul Torday 9
		<p>An extraordinary, beguiling tale of fly-fishing and political spinning, of unexpected heroism and late-blooming love, and of an attempt to prove the impossible, possible.</p> <p>329 pages</p>
Reading Group 83	Silas Marner	George Eliot 9
		<p>When the weaver Silas Marner is wrongly accused of crime and expelled from his community, he becomes a miser and vows to turn his back on the world. However, the arrival of a tiny child in his cottage melts his heart and changes his life</p> <p>192 pages</p>
Reading Group 84	The Strange Case of Dr Jekyll and Mr Hyde	Robert Louis Stevenson 9
		<p>The story of respectable Dr Jekyll's strange association with 'damnable young man' Edward Hyde, the hunt through fog-bound London for a killer, and the final revelation of Hyde's true identity is a chilling exploration of humanity's basest capacity for evil. The other stories in this volume also testify to Stevenson's inventiveness within the gothic genre: 'Olalla', a tale of vampirism and tainted family blood, and 'The Body Snatcher', which shows the murky underside of medical practice.</p> <p>177 pages</p>

Reading Group 85**Twenty Chickens for a Saddle****Robyn Scott****10**

When Robyn Scott was six years old her parents abruptly exchanged the tranquil pastures of New Zealand for a converted cowshed in the wilds of Botswana. Once there, Robyn and her siblings, mostly left to amuse themselves, grew up collecting snakes, canoeing with crocodiles and breaking in horses in the veld. In the shadow of one of Africa's worst AIDS crises, this moving, enchanting memoir is an extraordinary portrait of an unforgettable childhood.

453 pages **NF****Reading Group 86****One Day****David Nicholls****8**

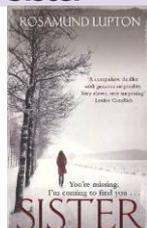
'I can imagine you at forty,' she said, a hint of malice in her voice. 'I can picture it right now.' He smiled without opening his eyes. 'Go on then.' 15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year? And the year after that? And every year that follows? Twenty years, two people, ONE DAY. From the author of the massive bestseller STARTER FOR TEN.

448 pages

Reading Group 87**The Hundred-year-old Man Who Climbed Out of the Window and Disappeared****Jonas Jonasson****10**

On his 100th birthday Allan Karlsson makes his escape from the old people's home and embarks on an unlikely and momentous adventure.

388 pages

Reading Group 88**Sister****Rosamund Lupton****9**

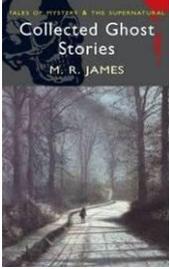
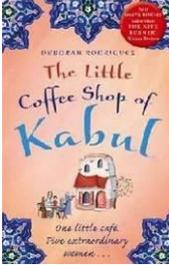
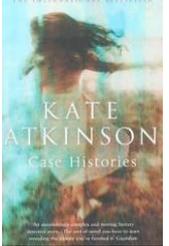
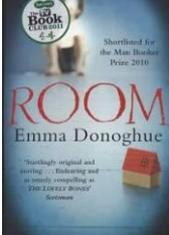
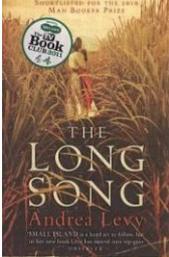
What would you do if your sister disappeared without a trace? This is an emotionally fraught and at some times terrifying story about two sisters and the strength that binds them.

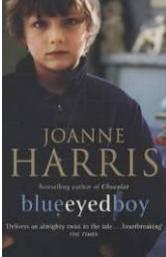
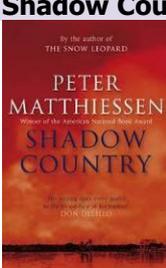
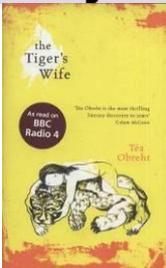
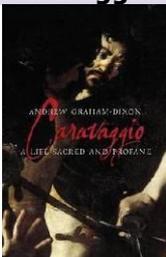
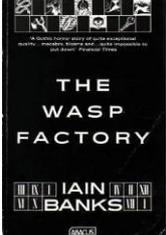
359 pages

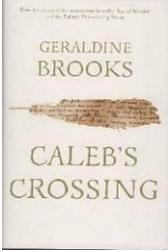
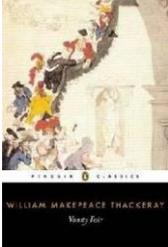
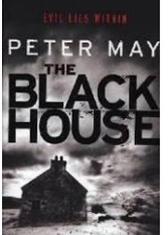
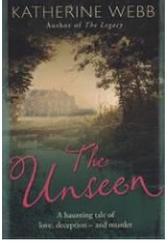
Reading Group 89**Trust****Ajay Close****10**

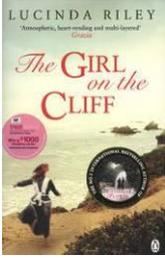
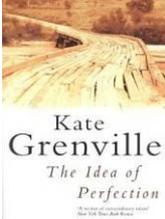
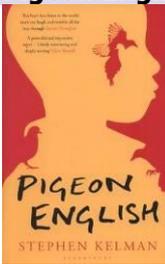
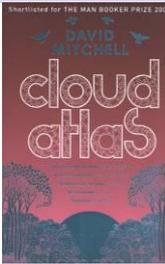
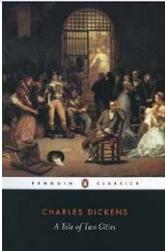
Lexa, Gabriel and Rae are unlikely friends. Let's call them sisters-in-arms. They meet in the macho world of merchant banking in that polarised decade of strikes and serious money: the 1980s. Twenty-five years later, those awful yet exhilarating days are a distant memory. Lexa, Gabriel and Rae have other jobs, in another country. Then comes the banking crisis, and the return of a face from the past, and suddenly they're back in the game, and playing for higher stakes than ever.

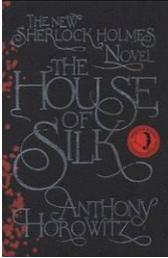
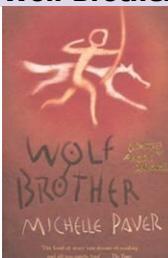
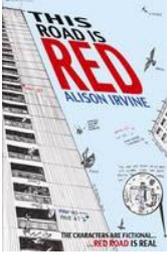
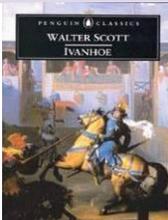
355 pages

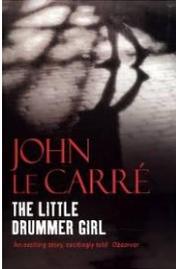
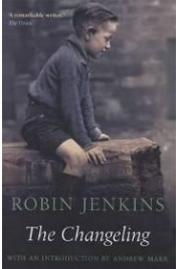
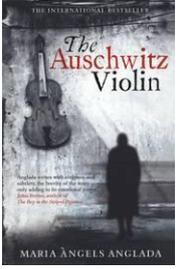
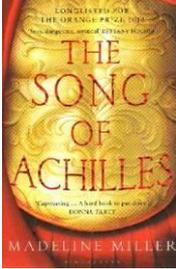
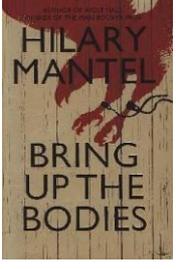
Reading Group 90	Collected Ghost Stories	M. R. James 8
		<p>MR James is probably the finest ghost-story writer England has ever produced. Along with a tail-piece by MR James, this title contains thirty tales that can be considered as classics of their genre, including "Casting the Runes", "Oh, Whistle and I'll come to you, My Lad", "The Tractate Middoth", "The Ash Tree" and "Canon Alberic's Scrapbook".</p> <p>352 pages</p>
Reading Group 91	The Little Coffee Shop of Kabul	Deborah Rodriguez 10
		<p>In a little coffee shop in one of the most dangerous places on earth, five very different women come together. Sunny, the proud proprietor, who needs an ingenious plan to keep her cafe and customers safe. Yazmina, a young pregnant woman stolen from her remote village and now abandoned on Kabul's violent streets. Candace, a wealthy American who has finally left her husband for her Afghan lover, the enigmatic Wakil. Isabel, a determined journalist with a secret that might keep her from the biggest story of her life.</p> <p>380 pages</p>
Reading Group 92	Time's Legacy	Barbara Erskine 8
		<p>Abi Rutherford has walked out of her new job, disturbed by the erratic behaviour of her boss. His behaviour seems even stranger because he is rector of St John's, a sprawling Cambridgeshire parish. Something is going on there that has disturbed him deeply - & the response of the church authorities is strangely secretive.</p> <p>448 pages</p>
Reading Group 93	Case Histories	Kate Atkinson 10
		<p>Cambridge is sweltering, during an unusually hot summer. To Jackson Brodie, former police inspector turned private investigator, the world consists of one accounting sheet Lost on the left, Found on the right and the two never seem to balance. Jackson has never felt at home in Cambridge, and has a failed marriage to prove it. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, he attempts to unravel three disparate case histories and begins to realise that in spite of apparent diversity, everything is connected.</p> <p>416 pages</p>
Reading Group 94	Room	Emma Donoghue 15
		<p>It's Jack's birthday and he's excited about turning five. Jack lives with his Ma in Room, which has a locked door and a skylight, and measures 11 feet by 11 feet. He loves watching TV but he knows that nothing he sees on screen is truly real. Until the day Ma admits that there's a world outside.</p> <p>336 pages</p>
Reading Group 95	Long Song	Andrea Levy 10
		<p>Set in Jamaica during the last turbulent years of slavery and the early years of freedom that followed, this novel follows the life of July, a slave girl, who lives upon a sugar plantation named Amity.</p> <p>432 pages</p>

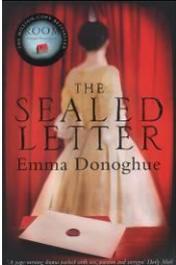
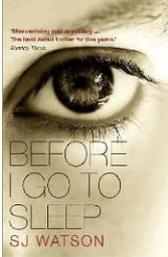
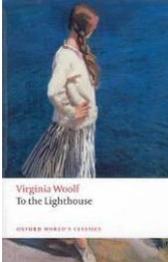
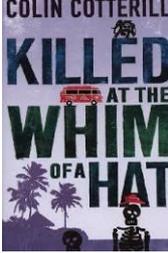
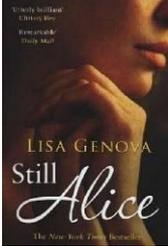
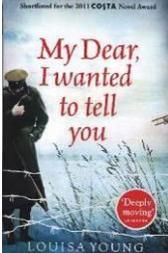
Reading Group 96	Blueeyedboy	Joanne Harris 10
		<p>Once there was a widow with three sons, and their names were Black, Brown and Blue. Black was the eldest; moody and aggressive. Brown was the middle child, timid and dull. But Blue was his mother's favourite. And he was a murderer.</p> <p>528 pages</p>
Reading Group 97	Revolutionary Road	Richard Yates 10
		<p>Hailed as a masterpiece from the moment of its first publication, Revolutionary Road is the story of Frank and April Wheeler, a bright, beautiful, and talented couple whose empty suburban life is held together by the dream that greatness is only just round the corner. With heartbreaking compassion and clarity, Richard Yates shows how Frank and April mortgage their hopes and ideals, betraying in the end not only each other, but their own best selves</p> <p>352 pages</p>
Reading Group 98	Shadow Country	Peter Matthiessen 10
		<p>Inspired by a near-mythic event of the wild Florida frontier at the turn of the 20th century, 'Shadow Country' reimagines the legend of the Everglades sugar planter and notorious outlaw E.J. Watson, who drives himself to his own violent end at the hands of his neighbours</p> <p>912 pages</p>
Reading Group 99	The Tiger's Wife	Téa Obreht 6
		<p>Remembering stories her grandfather told her, Natalia becomes convinced he spent his last days searching for 'the deathless man', a vagabond who claimed to be immortal. As she struggles to understand why her grandfather would go on such a farfetched journey, she stumbles across a clue that leads her to the story of the tiger's wife.</p> <p>335 pages</p>
Reading Group 100	Caravaggio	Andrew Graham-Dixon 10
		<p>A new biography of one of history's most compelling artists, published to coincide with the 400th anniversary of his mysterious death.</p> <p>544 pages NF</p>
Reading Group 101	Wasp Factory	Iain Banks 10
		<p>Frank, no ordinary 16-year-old, lives with his father outside a remote Scottish village. His elder brother Eric is confined to a psychiatric hospital. When news comes of Eric's escape, Frank has to prepare the ground for his brother's inevitable return</p> <p>256 pages</p>

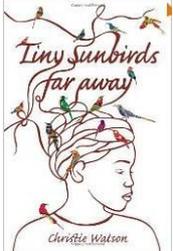
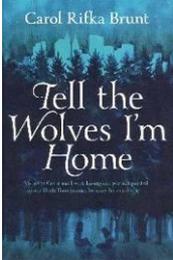
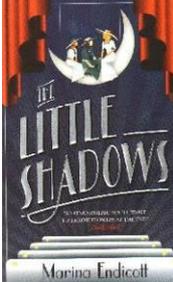
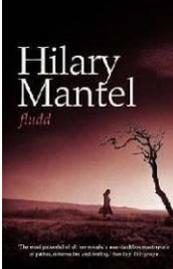
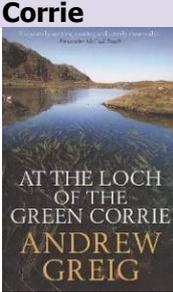
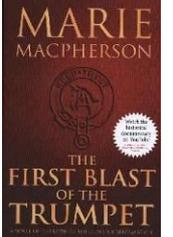
Reading Group 102	Caleb's Crossing	Geraldine Brooks 10
		<p>Caleb Cheeshateaumauk was the first native American to graduate from Harvard College back in 1665. 'Caleb's Crossing' gives voice to his little known story. Caleb, a Wampanoag from the island of Martha's Vineyard, seven miles off the coast of Massachusetts, comes of age just as the first generation of Indians come into contact with English settlers, who have fled there, desperate to escape the brutal and doctrinaire Puritanism of the Massachusetts Bay colony</p> <p>320 pages</p>
Reading Group 103	Vanity Fair	W. M. Thackeray 10
		<p>Set during the time of the Napoleonic Wars, this classic gives a satirical picture of a worldly society. The novel revolves around the exploits of the impoverished but beautiful and devious Becky Sharp.</p> <p>912 pages</p>
Reading Group 104	The Strange undoing of Prudencia Hart	David Greig 6
		<p>One wintry morning Prudencia Hart, an uptight academic, sets off to attend a conference in Kelso in the Scottish Borders. As the snow begins to fall, little does she know who or what awaits her there. Swept along on an enchanting dream-like journey of self discovery, Prudencia meets with magical moments, devilish encounters and wittily wild music. Inspired by the Border ballads, <i>The Strange Undoing of Prudencia Hart</i> by David Greig was first presented by the National Theatre of Scotland in the Victorian Bar of the Tron Theatre, Glasgow, in February 2011 and toured to Óran Mór, Glasgow, and Ghillie Dhu, Edinburgh, in association with the Traverse Theatre, in summer 2011.</p> <p>96 pages NF</p>
Reading Group 105	The Blackhouse	Peter May 10
		<p>'The Blackhouse' is a murder mystery that explores the darkness in our souls, and just how difficult it is to escape the savagery of the past.</p> <p>432 pages</p>
Reading Group 106	Blow on a Dead Man's Embers	Mari Strachan 10
		<p>With her husband shattered by the war, does one young woman have the strength to bring him back to life.</p> <p>300 pages</p>
Reading Group 107	The Unseen	Katherine Webb 10
		<p>Reverend Albert Canning leads a happy existence with his wife in a sleepy Berkshire village. But two new arrivals change all that - Cat, the new maid, and Robin Durrant, a leading expert in the occult. During a long spell of oppressive summer heat, the rectory becomes charged with ambition, love and jealousy; leading, ultimately, to murder.</p> <p>416 pages</p>

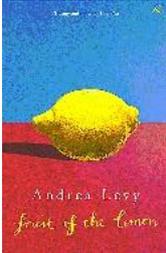
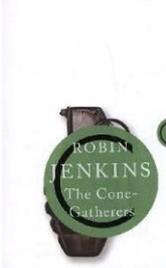
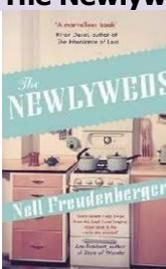
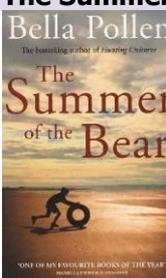
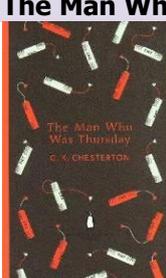
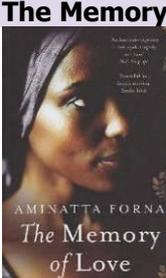
Reading Group 108	The Girl on the Cliff 	Lucinda Riley	10 A tiny figure stands at the cliff edge, hair flying in the breeze. Grania Ryan is hypnotised by the enchanting vision, unaware this young girl - Aurora Lisle - will change her life in countless ways. As their paths begin to entwine, Grania's mother becomes deeply troubled as her family's past seems set to repeat its sorrows 560 pages
Reading Group 109	The Idea of Perfection 	Kate Grenville	10 The Idea of Perfection is a romance between two people who have given up love. Set in rural New South Wales, Douglas Cheeseman and Harley Savage first clash over the conservation of the old bridge, but eventually a closer relationship develops. 401 pages
Reading Group 110	Water for Elephants 	Sara Gruen	10 When Jacob Jankowski - recently orphaned and suddenly adrift - jumps onto a passing train, he enters a world of freaks, grifters and misfits in the form of the Benzini Brothers Most Spectacular Show on Earth, a travelling circus struggling to survive the Great Depression. 418 pages
Reading Group 111	Pigeon English 	Stephen Kelman	10 With equal fascination for the local gang - the Dell Farm Crew - and the pigeon who visits his balcony, 11-year-old Harri absorbs the many strange elements of his new life in England. But when a boy is knifed to death and a police appeal for witnesses draws only silence, Harri decides to start a murder investigation of his own. 288 pages
Reading Group 112	Cloud atlas 	David Mitchell	10 A reluctant voyager crossing the Pacific in 1850, and a young Pacific Islander witnessing the nightfall of science and civilization - these and the other narrators of 'Cloud Atlas' hear each other's echoes down the corridor of history, and their destinies are changed in ways great and small. A Richard & Judy review title. 544 pages
Reading Group 113	Tale of Two Cities 	Charles Dickens	9 Rich in drama and romance, this deftly plotted 1859 historical novel bristles with suspense and culminates in a daring prison escape in the shadow of the guillotine. 488 pages

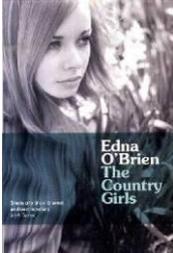
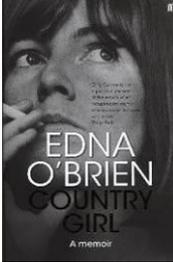
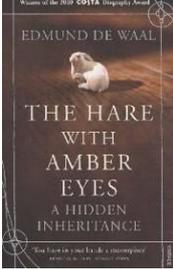
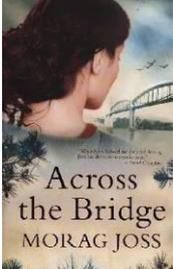
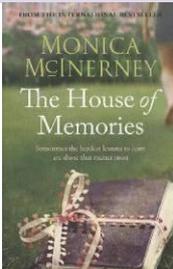
Reading Group 114	House of Silk 	Anthony Horowitz	10 It is November 1890 and London is gripped by a merciless winter. Sherlock Holmes and Dr Watson are enjoying tea by the fire when an agitated gentleman arrives unannounced at 221B Baker Street. He begs Holmes for help, telling the unnerving story of a scar-faced man with piercing eyes who has stalked him in recent weeks. 294 pages
Reading Group 115	The Girl with Glass Feet 	Ali Shaw	10 Strange things are happening on the remote & snowbound archipelago of St Hauda's Land. Unusual winged creatures flit around icy bogland; albino animals hide themselves in the snow-glazed woods; jellyfish glow in the ocean's depths - and Ida MacLaird is slowly turning into glass. 295 pages
Reading Group 116	Sophia's Secret 	Susanna Kearsley	10 Carolyn McClelland, a writer of historical novels, finds herself with a familiar enemy: writer's block. A change of scenery leads her, and her book, in a whole new direction. Writing about the attempted Jacobite invasion of 1708, Carolyn takes up residence in a cottage in the North East of Scotland. 527 pages
Reading Group 117	Wolf Brother 	Michelle Paver	10 It's 6000 years ago and evil stalks the land. Only Torak, a 12-year-old boy, and his beautiful wolf cub companion can defeat it. In this adventure, Torak and Wolf are joined by an incredible cast of characters as they battle to save the world. 244 pages
Reading Group 118	This Road is Red 	Alison Irvine	10 Shortlisted for Scottish Saltire Award 2011/12. It is 1964. Red Road is rising out of the fields. To the families who move in, it is a dream and a shining future. It is 2010. The Red Road Flats are scheduled for demolition. Inhabited only by intrepid asylum seekers and a few stubborn locals, the once vibrant scheme is tired and out of time. 320 pages
Reading Group 119	Ivanhoe 	Walter Scott	10 Based on the authoritative Edinburgh text which returns to the manuscript and first edition of the novel, this book contains a critical introduction, a chronology of Walter Scott, a historical note, and notes on the text. 496 pages

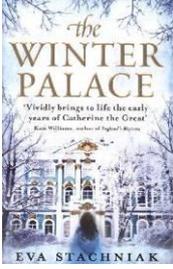
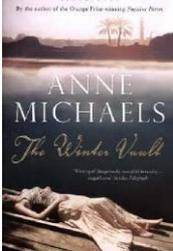
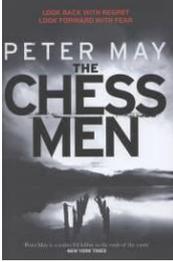
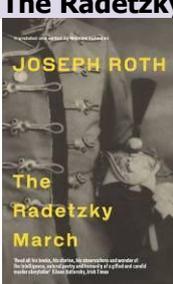
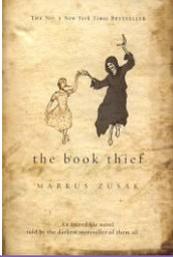
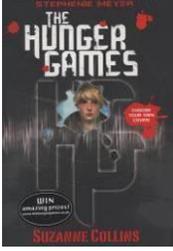
Reading Group 120	Little Drummer Girl 	John Le Carré 10 Lured by Israeli intelligence into the world of espionage, Charlie, a young actress, is plunged into a deceptive and delicate trap to ensnare an elusive Palestinian terrorist. 572 pages
Reading Group 121	The Changeling 	Robin Jenkins 10 Exploring the theme of the fate that awaits goodness and innocence in the face of growing up and learning to live in our society, this novel charts the story of Tom, a 13-year-old from a Glasgow slum, and the events of a holiday with his teacher. 232 pages
Reading Group 122	The Auschwitz Violin 	Maria Ángel Anglada 10 This translation originally published as <i>The Violin of Auschwitz</i> . New York: Bantam; as <i>The Auschwitz Violin</i> . London: Bantam, 2010 Imprisoned at Auschwitz, Daniel feels his humanity slipping away. Then a visit from a mysterious stranger changes everything, as Daniel's former identity as a crafter of fine violins is revealed to all. Interspersed with chilling Nazi documentation, this novel is a testament to the strength of the human spirit. 128 pages
Reading Group 123	Song of Achilles 	Madeline Miller 10 This is a breathtakingly original rendering of the Trojan War - a devastating love story and a tale of gods and kings, immortal fame and the human heart. 352 pages
Reading Group 124	Pure 	Andrew Miller 10 Deep in the heart of Paris, its oldest cemetery is, by 1785, overflowing, tainting the very breath of those who live nearby. Into their midst comes Jean-Baptiste Baratte, a young engineer charged by the king with demolishing it. But before long, he begins to suspect that the destruction of the cemetery might be a prelude to his own. 342 pages
Reading Group 125	Bring up the Bodies 	Hilary Mantel 10 + 1 tbk The sequel to 'Wolf Hall', 'Bring up the Bodies' explores one of the most mystifying and frightening episodes in English history: the destruction of Anne Boleyn. 600 pages

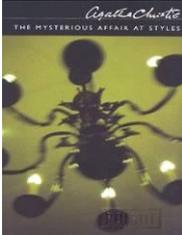
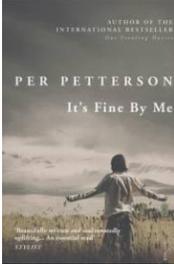
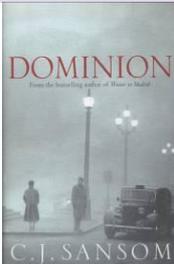
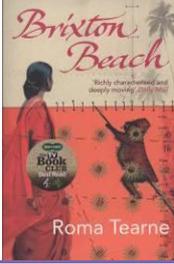
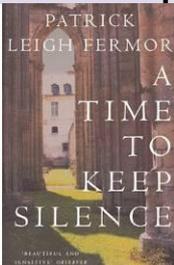
Reading Group 126	The Sealed Letter 	Emma Donoghue	10 Emily 'Fido' Faithfull hasn't seen her friend Helen for years. After bumping into her on the streets of Victorian London, Fido finds herself reluctantly helping Helen to have an affair with a young army officer. The women's friendship quickly unravels - and the appearance of a mysterious sealed letter could destroy more than one life.
			475 pages
Reading Group 127	Before I go to Sleep 	S J Watson	11 Memories define us. So what if you lost yours every time you went to sleep? Your name, your identity, your past, even the people you love - all forgotten overnight. And the one person you trust may only be telling you half the story. Welcome to Christine's life.
			448 pages
Reading Group 128	To the Lighthouse 	Virginia Woolf	10 'To the Lighthouse' is Virginia Woolf's fifth novel, and was the first book to win her a large public. The story of an English middle class family in the years leading up to the First World War, it has remained the most popular of all her works.
			272 pages
Reading Group 129	Killed at the Whim of a Hat 	Colin Cotterill	10 When crime reporter Jimm Juree is forced to follow her family from Chiang Mai to a fishing village on the Gulf of Siam, she's convinced her career is over. But when oil workers unearth two skeletons, Jimm's new life becomes somewhat more promising - and a great deal more dangerous.
			370 pages
Reading Group 130	Still Alice 	Lisa Genova	10 + 1 tbk Alice Howland is proud of the life she worked so hard to build. A Harvard professor, she has a successful husband and three grown children. She soon finds herself in the rapidly downward spiral of Alzheimer's Disease. Her short-term memory may be hanging on by a couple of frayed threads, but she is still Alice.
			293 pages
Reading Group 131	My Dear I wanted to Tell You 	Louisa Young	10 + 1 tbk While Riley Purefoy and Peter Locke fight for their country, their survival and their sanity in the trenches of Flanders, Nadine Waveney, Julia Locke and Rose Locke do what they can at home
			405 pages

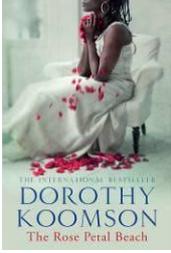
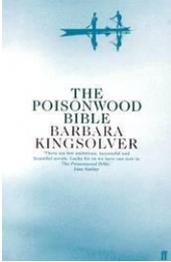
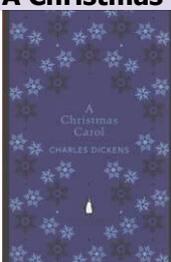
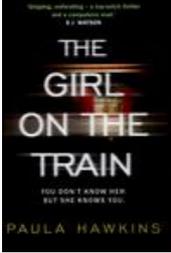
Reading Group 132	Tiny Sunbirds Far Away	Christie Watson 10
		<p>Set in the Niger Delta, 'Tiny Sunbirds Far Away' explores the world of 12-year-old Blessing and her family. Part comic, part tragic, it shows that some families can survive almost anything.</p> <p>470 pages</p>
Reading Group 133	Tell the Wolves I'm Home	Carol Rifka Brunt 10
		<p>There's only one person who has ever truly understood 14-year-old June Elbus, and that's her uncle, the renowned painter, Finn Weiss. Shy at school and distant from her once inseparable older sister, June can only be herself in Finn's company; he is her godfather, confident, and best friend.</p> <p>400 pages</p>
Reading Group 134	Little Shadows	Marina Endicott 10
		<p>In this work, we follow the lives of the three Avery sisters: Aurora, the eldest and most conventionally beautiful; thoughtful Clover, a year younger; and headstrong Bella, the youngest. The girls, overseen by their fond but barely coping Mama, set out to make their living as a singing act after the death of their father.</p> <p>530 pages</p>
Reading Group 135	Fludd	Hilary Mantel 10
		<p>Set in the fictitious village of Fetherhoughton, buried in the northern moorland, Mantel's cleverly absorbing novel centres on the community's relationship with the church, which bears some but not much resemblance to the Roman Catholic Church, c.1956.</p> <p>185 pages</p>
Reading Group 136	At the Loch of the Green Corrie	Andrew Greig 10
		<p>A fishing trip honouring a dying man's wish becomes a meditation on life, nature and friendship, a literary biography and a celebration of the beauty of the Highlands of Scotland.</p> <p>324 pages NF</p>
Reading Group 137	The First Blast of the Trumpet	Marie Macpherson 10
		<p>Hailes Castle, 1511. Midnight on a doom-laden Hallowe'en and Elisabeth Hepburn, feisty daughter of the Earl of Bothwell, makes a wish - to wed her lover, the poet David Lindsay. But her uncle has other plans.</p> <p>380 pages</p>

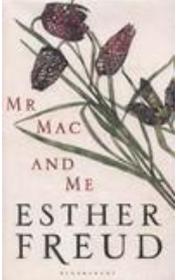
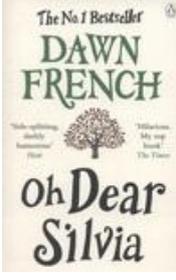
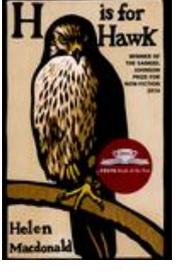
Reading Group 138	Fruit of the Lemon	Andrea Levy	10
		<p>Faith, a young woman struggling to make her way in the world, is faced with a number of disappointments in her life. When her parents suggest a trip to Jamaica, Faith is unsure - but the journey leads to discoveries that restore her missing purpose.</p> <p>339 pages</p>	
Reading Group 139	The Cone-Gatherers	Robin Jenkins	10
		<p>Calum and Neil are the cone-gatherers - two brothers at work in the forest of a large Scottish estate. But the harmony of their life together is shadowed by the dark obsessive hatred of Duror, the gamekeeper.</p> <p>240 pages</p>	
Reading Group 140	The Newlyweds	Nell Freudenberger	10
		<p>Amina is 24 when she leaves Bangladesh for Rochester, N.Y., and for George Stillman, the husband who met and wooed her online. It's a romance that echoes ancient traditions - the arranged marriages of her home country. And though George falls for Amina because she doesn't 'play games', they will both hide a secret.</p> <p>337 pages</p>	
Reading Group 141	The Summer of the Bear	Bella Pollen	10
		<p>It is the summer of 1979. A tamed brown bear finds himself tempted by the lure of freedom and the wild open sea. Meanwhile a grieving, broken family arrive on a windswept island in the Outer Hebrides, looking for the time and space to understand the strange, bewildering events that led to the loss of their husband and father.</p> <p>441 pages</p>	
Reading Group 142	The Man Who was Thursday	G.K. Chesterton	10
		<p>Chesterton's masterpiece is a surreal, psychologically thrilling novel which centres on seven anarchists in turn of the century London who call themselves by the names of days of the week.</p> <p>160 pages</p>	
Reading Group 143	The Memory of Love	Aminatta Forna	10
		<p>Adrian Lockheart is a psychologist escaping his life in England. Arriving in Freetown in the wake of civil war, he struggles with the heat and with the secrets the country hides. 'The Memory of Love' is a tale of ordinary people in extraordinary circumstances, addressing the indelible effects of the past on our lives.</p> <p>445 pages</p>	

Reading Group 144	The Country Girls	Edna O'Brien 10
		<p>This novel tells the story of two Irish girls, Caitheleen Brady and Bridget Brennan, and their escape from a life filled with countryside and convent to the allure and the crowds, lights and noise of Dublin.</p> <p>445 pages</p>
Reading Group 145	The English Patient	Michael Ondaatje 10 + 1 TBK
		<p>Now a multi Oscar-winning film, this is a tale of love and confusion set at end of the Second World War, following a small group of shell-shocked characters thrown together in an Italian villa</p> <p>324 pages</p>
Reading Group 146	Country Girl	Edna O'Brien 10
		<p>In 'Country Girl' we come face to face with literary life of high drama and contemplation. And along the way there are encounters with Hollywood giants, pop stars and literary titans - all of whom lend this life, so gorgeously, sometimes painfully remembered here, a terrible poignancy.</p> <p>339 pages NF</p>
Reading Group 147	Hare with Amber Eyes	Edmund De Waal 10
		<p>264 wood and ivory carvings of animals, plants and people, none of them larger than a matchbox; apprentice potter Edmund de Waal was entranced by the collection when he first encountered it in the Tokyo apartment of his great uncle Iggie. When he inherited them, he discovered that they unlocked a story larger than he could have imagined.</p> <p>354 pages NF</p>
Reading Group 148	Across the Bridge	Morag Joss 10
		<p>When a bridge collapses in the Highlands of Scotland, dozens of people vanish into the river below. A car hired by a woman tourist was filmed pulling onto the bridge moments before it fell. Now numbered among the missing, the woman seized her chance to start her life over.</p> <p>310 pages</p>
Reading Group 149	The House of Memories	Monica McInerney 10
		<p>Following a tragic accident, Ella O'Hanlon flees to the other side of the world in an attempt to escape her grief, leaving behind the people she blames for her loss, including Aidan, the love of her life. In London Ella is taken in by her uncle Lucas, whose extraordinary house holds many wonderful memories for her.</p> <p>472 pages</p>

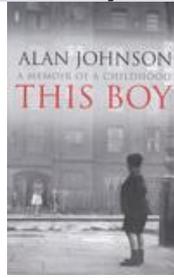
Reading Group 150	The Winter Palace	Eva Stachniak 9
		<p>Sophie, a vulnerable young princess, arrives from Prussia as a prospective bride for Empress Elizabeth's heir. Her destiny is to become the notorious Catherine the Great. Are her ambitions more lofty and far-reaching than anyone suspected, and will she stop at nothing to achieve absolute power?</p> <p>444 pages</p>
Reading Group 151	The Winter Vault	Anne Michaels 10
		<p>Egypt, 1964. The great temple at Abu Simbel must be rescued from the rising waters of the Aswan Dam. Block by block it is to be dismantled and resurrected 60 metres higher. This most delicate and daunting of tasks is overseen by Avery, a young engineer who is carefully constructing a shared life with his new wife, Jean.</p> <p>339 pages</p>
Reading Group 152	The Chessmen	Peter May 10
		<p>THE NEW START. Fin Macleod, now head of security on a privately owned Lewis estate, is charged with investigating a spate of illegal game-hunting taking place on the island. THE OLD FRIEND. This mission reunites him with Whistler Macaskill - a local poacher, Fin's teenage intimate, and possessor of a long-buried secret. THE FINAL CHAPTER. But when this reunion takes a violent, sinister turn and Fin puts together the fractured pieces of the past, he realizes that revealing the truth could destroy the future.</p> <p>400 pages</p>
Reading Group 153	The Radetzky March	Joseph Roth 10
		<p>In a subtle and touching study of family life at the end of the Austro-Hungarian Empire, Roth manages to write in the form of the traditional family saga but at the same time giving it an individual manner and the wider panorama of a failing dynasty.</p> <p>400 pages</p>
Reading Group 154	The Book Thief	Marcus Zusak 10
		<p>Narrated in the all-knowing matter-of-fact voice of Death, witnessing the story of the citizens of Molching. By 1943, the Allied bombs are falling, and the sirens begin to wail. Liesel shares out her books in the air-raid shelters. But one day, the wail of the sirens comes to late.</p> <p>592 pages</p>
Reading Group 155	The Hunger Games	Suzanne Collins 10
		<p>Sixteen-year-old Katniss Everdeen regards it as a death sentence when she is forced to represent her district in the annual Hunger Games, a fight to the death on live TV. But Katniss has been close to death before-and survival, for her, is second nature. The Hunger Games is a searing novel set in a future with unsettling parallels to our present. Welcome to the deadliest reality TV show ever...</p> <p>400 pages</p>

Reading Group 156	The Mysterious Affair at Styles 	Agatha Christie Hercule Poirot is intrigued by the details surrounding the murder of wealthy Mrs Inglethorp, mistress of Styles Court. This was Agatha Christie's first novel, published 80 years ago in 1921. 297 pages	10 + 1 tbk
Reading Group 157	It's Fine by Me 	Per Petterson Audun is the only one of his family who remains with his mother in working-class Oslo. He delivers newspapers when he is not in school and talks for hours about Jack London and Ernest Hemingway with his best friend - but there are some things Audun won't talk about. Stories about his family, the weeks he spent living in a couple of cardboard boxes, and the day of his little brother's birth, when his drunken father fired three shots into the ceiling. A beautiful and disquieting coming-of-age story from the winner of the Independent Foreign Fiction Prize and the International IMPAC Dublin Literary Award. 199 pages	10
Reading Group 158	Dominion 	C. J. Sansom At once a startling, sinister reimagining of 1950s Britain and a gripping, humane spy thriller, with 'Dominion', C.J. Sansom once again asserts himself as the master of the historical thriller. 450 pages	10
Reading Group 159	Brixton Beach 	Roma Tearne Opening dramatically with the horrors of the 2005 London bombings, this is the profoundly moving story of a country on the brink of civil war and a child's struggle to come to terms with loss. 409 pages	10
Reading Group 160	Time to Keep Silence 	Patrick Leigh Fermor From the French Abbey of St Wandrille to the abandoned and awesome Rock Monasteries of Cappadocia in Turkey, the celebrated travel writer Patrick Leigh Fermor studies the rigorous contemplative lives of the monks and the timeless beauty of their monastic surroundings. In his occasional retreats, the peaceful solitude and the calm enchantment of the monasteries was passed on as a kind of 'supernatural windfall' which A Time to Keep Silence so effortlessly records. 409 pages NF	20
Reading Group 161	The Guilty One 	Lisa Ballantyne A little boy is found dead in a children's playground. Daniel Hunter has spent years defending lost causes. But his life changes when he is introduced to Sebastian, an 11-year-old accused of murder. As he plunges into the muddy depths of Sebastian's troubled life, Daniel thinks back to his own childhood in foster care. 409 pages	10

Reading Group 162	Rose Petal Beach	Dorothy Koomson 10
		<p>Tamia Brenett is horrified when her husband, Scott, is accused of something terrible - but when she discovers who his accuser is, everything goes into freefall. Backed into a corner and unsure what to think, Tamia is forced to choose who she instinctively believes.</p> <p>416 pages</p>
Reading Group 163	Poisonwood Bible	Barbara Kingsolver 10
		<p>A fiery evangelist takes his family and mission to the Belgian Congo in 1959, carrying all they need from home, but find it is calamitously transformed on African soil. The tale recounts the family's tragic undoing and reconstruction.</p> <p>616 pages</p>
Reading Group 164	A Christmas Carol	Charles Dickens 10
		<p>The impact of this story has had a lasting and significant influence upon our ideas about the Christmas spirit, and about the season as a time for celebration, charity, and memory.</p> <p>93 pages</p>
Reading Group 165	Ghost Moth	Michele Forbes 10
NEW		<p>Northern Ireland, 1949. Katherine must choose between George Bedford - solid, reliable, devoted George - and Tom McKinley, who makes her feel alive. The reverberations of that summer - of the passions that were spilled, the lies that were told and the bargains that were made - still clamour to be heard in 1969. Northern Ireland has become a tinderbox but tragedy also lurks closer to home. As Katherine and George struggle to save their marriage and silence the ghosts of the past, their family and city stand on the brink of collapse.</p> <p>237 pages</p>
Reading Group 166	The Girl on the Train	Paula Hawkins 10
NEW		<p>Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched.</p> <p>384 pages</p>

<p>Reading Group 167</p> <p>NEW</p>	<p>Mr Mac and Me</p> 	<p>Esther Freud 10</p> <p>It is 1914, and Thomas Maggs, the son of the local publican, lives with his parents and sister in a village on the Suffolk coast. Life is quiet - shaped by the seasons, fishing and farming, the summer visitors, and the girls who come down from the Highlands every year to gut and pack the herring. Then one day a mysterious Scotsman arrives. To Thomas he looks like a detective, in his black cape and hat of felted wool, and the way he puffs on his pipe as if he's Sherlock Holmes. Mac is what the locals call him when they whisper.</p> <p>256 pages</p>
<p>Reading Group 168</p> <p>NEW</p>	<p>Elizabeth is Missing</p> 	<p>Emma Healey 10</p> <p>'Elizabeth is missing', reads the note in Maud's pocket in her own handwriting. Lately, Maud's been getting forgetful. She keeps buying peach slices when she has a cupboard full, forgets to drink the cups of tea she's made and writes notes to remind herself of things. But Maud is determined to discover what has happened to her friend, Elizabeth, and what it has to do with the unsolved disappearance of her sister Sukey, years back, just after the war</p> <p>274 pages</p>
<p>Reading Group 169</p> <p>NEW</p>	<p>Oh Dear Sylvia</p> 	<p>Dawn French 10</p> <p>Who is in Coma Suite Number 5? A matchless lover? A supreme egotist? A selfless martyr? A bad mother? A cherished sister? A selfish wife? All of these. For this is Sylvia Shute who has always done exactly what she wants. Until now, when her life suddenly, shockingly stops. Her past holds a dark and terrible secret, and now that she is unconscious in a hospital bed, her constant stream of visitors are set to uncover the mystery of her broken life.</p> <p>342 pages</p>
<p>Reading Group 170</p> <p>NEW</p>	<p>The Loved One</p> 	<p>Evelyn Waugh 10</p> <p>Originally published: London: Chapman & Hall, 1948 The more startling for the economy of its prose and plot, this novel's story, set among the manicured lawns and euphemisms of Whispering Glades Memorial Park in Hollywood, satirises the American way of death and offers Waugh's memento mori.</p> <p>126 pages</p>
<p>Reading Group 171</p> <p>NEW</p>	<p>H is for Hawk</p> 	<p>Helen Macdonald 10</p> <p>As a child Helen Macdonald was determined to become a falconer. She learned the arcane terminology and read all the classic books, including T.H. White's tortured masterpiece, 'The Goshawk', which describes White's struggle to train a hawk as a spiritual contest. When her father dies and she is knocked sideways by grief, she becomes obsessed with the idea of training her own goshawk. She buys Mabel on a Scottish quayside and takes her home to Cambridge. This book is a record of a spiritual journey - an unflinchingly honest account.</p> <p>300 pages NF</p>

NEW



This is the story of two incredible women: Alan Johnson's mother, Lily, who battled against poor health, poverty, domestic violence and loneliness to try to ensure a better future for her children; and his sister, Linda, who had to assume an enormous amount of responsibility to protect her family.

297 pages **NF**
